



NESAT XI

May 10th – 13th, 2011 in Esslingen

Program

Monday, May 9th	<u>Registration & Festive Speech</u>
6:00 – 7:30 pm	Registration
Starting 8:00 pm	Festive Speech
Tuesday, May 10th	<u>Special Theme Day & Focus: Projects</u>
8:00 – 9:00 am	Registration
9:00 – 9:30 am	Address of Welcome and Introduction
Starting 9:30 am	Special Theme Day: Methodical Principles – The Humanities
(30 min.)	Bildliche Quellen als Informationsträger Annette Schieck, Curt-Engelhorn-Stiftung für die Reiss-Engelhorn-Museen, Mannheim, Deutschland
(40 min.)	Schriftliche Quellen und ihre Korrespondenz zu realen Funden Robert Fuchs, Doris Oltrogge, CICS Cologne Institute for Conservation Sciences, Köln, Germany
(30 min.)	<i>Coffee break</i>
	Special Theme Day: Methodical Principles – Documentation & Natural Sciences
(30 min.)	Dokumentation von Bodenfunden Christina Peek, Landesamt für Denkmalpflege, Esslingen
(30 min.)	Faserstoffanalyse Sylvia Mitschke, Curt-Engelhorn-Stiftung für die Reiss-Engelhorn-Museen, Mannheim, Deutschland
(30 min.)	Farbstoffanalysen Ina Vanden Berghe, Brüssel, Belgien
(60 min.)	<i>Lunch break</i>
(30 min.)	Isotopenuntersuchungen Corina Knipper, AG Historische Anthropologie und Bioarchäometrie am Institut für Anthropologie, Johannes Gutenberg-Universität Mainz
	Focus: Projects
(20 min.)	Studying Creativity in Bronze Age Textiles: A HERA Project Lise Bender Jørgensen, Antoinette Rast-Eicher; Lena Hammarlund et al., Norwegian University of Science and Technology, Institutt for arkeologi & religionsvitenskap, Trondheim, Norway
(30 min.)	<i>Coffee break</i>

(30 min.)	<p>The Gunnister Man Project: Researching and Reconstructing a Late 17th Century Garment Ensemble Carol Christiansen, Curator, Shetland Museum and Archives, United Kingdom, Martin Cizuk, School of Textiles, University of Borås, Sweden, Lena Hammarlund, craftsperson and textile researcher, Göteborg, Sweden</p>
(20 min.)	<p>The Early Migration Period Textile and Leather Finds from the Chieftain's Grave in Poprad-Matejovce, Slovakia: Discovery, Retrieval, Conservation and New Results of the Laboratory Examination Tereza Štolcová, Institute of Archaeology, Slovak Academy of Sciences, Slovakia, Gabriele Zink, Archäologisches Landesmuseum, Stiftung Schleswig-Holsteinische Landesmuseen, Deutschland</p>
(20 min.)	<p>Grundlagenforschung im Rahmen des Projektes DressID - Römische Textilien aus Österreich Karina Grömer, Naturhistorisches Museum Wien, Prähistorische Abteilung, Österreich</p>

Wednesday, May 11th	<u>Focus: Natural Sciences & Presentation of Finds & Poster Presentation</u>
Starting 9:00 am	Focus: Natural Sciences
(20 min.)	<p>Virtual Technological Analyses of Neolithic Textiles Ingrid Wiesner, Nicole Ebinger-Rist, Jörg Stelzner, Regierungspräsidium Stuttgart, Landesamt für Denkmalpflege, Referat 84 / Archäologische Restaurierung, Deutschland</p>
(20 min.)	<p>Coloured Hallstatt Textiles. 3000 Years Old Textile and Dyeing Techniques and their Contemporary Application Regina Hofmann-de Keijzer, Rudolf Erlach, University of Applied Arts Vienna, Department Archaeometry, Austria, Anna Hartl, University for Natural Resources and Applied Life Sciences Vienna, Institute of Organic Farming, Austria, Karina Grömer, Helga Rösel-Mautendorfer, Hans Reschreiter, Natural History Museum Vienna, Prehistoric Department, Austria, Maarten R. van Bommel, Ineke Joosten, Netherlands Institute for Cultural Heritage, Knowledge Department, The Netherlands, Eva Lachner, Manuel Wandl, University of Applied Arts Vienna, Department Textiles - Free, Applied and Experimental Artistic Design, Austria.</p>
(20 min.)	<p>Textile Fibre in Italy Before Roman Empire Margarita Gleba, Institute of Archaeology, University College London, UK</p>
(30 min.)	<i>Coffee break</i>
(20 min.)	<p>Archaeological Wool Textiles Investigated by Proteomics Caroline Solazzo, AgResearch Limited, Lincoln Research Centre, New Zealand / BioArCh, Department of Archaeology and Biology, United Kingdom, Jeff Plowman, Jolon Dyer, Stefan Clerens, AgResearch Limited, Lincoln Research Centre, New Zealand, Matthew Collins, BioArCh, Department of Archaeology and Biology, UK</p>

(20 min.)	Provenance Studies of Ancient Textiles, a New Method Based on the Strontium Isotopic System Karin Margarita Frei, Center for Textile Research, CTR, SAXO Institute, University of Copenhagen, Denmark
(20 min.)	Light Stable Isotope Analyses of Experimentally Buried and Medieval Archaeological Textiles Isabella von Holstein, BioArCh, University of York, UK
(60 min.)	<i>Lunch break</i>
	Focus: Presentation of Finds
(20 min.)	The Hammerum finds Ulla Mannering, Center for Textile Research, CTR, SAXO Institute, University of Copenhagen, Denmark, Lise Ræder Knudsen, Centre for Textile Research, University of Copenhagen, Denmark
(20 min.)	Roman Iron Age Cloaks in northern German Bogs Lise Ræder Knudsen, Susan Möller-Wiering, Centre for Textile Research, University of Copenhagen, Denmark
(20 min.)	The Lady of Cloonshannagh Bog: An Irish 7th Century AD Female Bog Body and the Related Textiles Elizabeth Wincott Heckett, Ballymore House, Cobh, County Cork, Ireland
(30 min.)	<i>Coffee break</i>
Starting 3:00 pm	Poster Presentation

Thursday, May 12th	<u>Focus: Presentation of Finds & Excursions</u>
Starting 9:00 am	Focus: Presentation of Finds
(20 min.)	The Archaeobotanical Studies from Cova des Pas Burial Cave, Minorca, Balearic Islands. Plants Used in Corpse Treatments during the Bronze Age Santiago Riera, Gabriel Servera, Llorenç Picornell, Yannick Miras, Xavier Esteve, Marzia Boi, Ramon Julià, Ethel Allué, Manon Cabanis, Núria Armentano, SERP-Universitat de Barcelona, Spain
(20 min.)	The Potential Value of Pollen Analyses in the Study of the Dead Body and Related Textiles from a Catalan Medieval Royal Grave (NE Spain) Yolanda Llergo, Santiago Riera, Carme Subiranas, Joan Eusebi Garcia-Biosca & Marina Miquel, SERP-Universitat de Barcelona, Spain
(20 min.)	Mit Seide und Pelz ins Grab – Die Textilien aus den frühmittelalterlichen Gräbern von Unterhaching (Lkr. München) Britt Nowak-Böck, Bayerisches Landesamt für Denkmalpflege, Gabriele von Looz, Archäologische Staatssammlung München, Deutschland
(30 min.)	<i>Coffee break</i>

(20 min.)	New Light on Samite Textiles from Oseberg Marianne Vedeler, Museum of Cultural History, Univ. of Oslo, Norway
(20 min.)	Fragments of Male Clothing in the 9th Century Bog Hoard in Latvia Irita Žeiere, Department of Archaeology, National History Museum of Latvia
(20 min.)	Finds of Textile Fragments and Evidence of Textile Production from a Major Excavation Site of Grand Moravia in Mikulčice (South Moravia, Czech Republic) Helena Březinová, Institute of Archaeology, Academy of Science of the Czech Republic, Czech Republic
(40 min.)	<i>Short Coffee & Lunch break in the Salemer Pflēghof</i>
(20 min.)	The Newly Conserved and Determined Textiles from the Graves of Relatives of the Czech Rulers from St. Vitus Cathedral: the Romanesque Baptised Children Garment and So-called <i>cruseler</i> Milena Bravermanová, Prague Castle Administration, Czech Republic
(20 min.)	Figural Embroidery from Tum Collegiate Church – Analysis, Reconstruction and Identification Maria Cybulska, Sławomir Kuberski, Technical University of Lodz, Poland, Ewa Orlińska-Mianowska, Jadwiga Chruszczynska, National Museum in Warsaw, Poland, Jerzy Maik, Institute of Archaeology and Ethnology, Polish Academy of Science, Poland
(20 min.)	Neuste Erkenntnisse zu den historischen Textilien der Kaiser und Könige aus dem Dom zu Speyer Sigrun Thiel, Gemälde / Skulpturen / KUR-Projekt, Historisches Museum der Pfalz, Speyer, Deutschland, Brigitte Dreyspring, Wiesbaden, Deutschland, Ina Meißner, Lehrstuhl für Restaurierung, Kunsttechnologie und Restaurierungswissenschaft, Technische Universität München und Historisches Museum der Pfalz Speyer, Deutschland
Starting 3:00 pm	<i>Departure for excursions</i>

Friday, May 13th	<u>Focus: Presentation of Finds & Textile Production</u>
Starting 9:00 am	Focus: Presentation of Finds
(20 min.)	Seidene, bestickte Kopfbedeckungen aus sakralen Krypten in Polen Anna Drazkowska, Institut für Archäologie, Nikolaus-Kopernikus-Universität Toruń, Polen
(20 min.)	Bras in the 15th century? A Preliminary Report Beatrix Nutz, Institut für Archäologien, Fachbereich Ur- und Frühgeschichte sowie Mittelalter- und Neuzeitarchäologie, Universität Innsbruck, Österreich
(20 min.)	Gewebe in einem reichen Elbinger Haus (16. - 18. Jh.) Jerzy Maik, Institute of Archaeology and Ethnology, Polish Academy of Science, Poland
(30 min.)	<i>Coffee break</i>

	Focus: Textile Production
(20 min.)	Textiles and Textile Production in 11th Century Troyes from Rabbi Shlomo Yitzhaki's Exegesis to the Talmud Nahum Ben-Yehuda, CText ATI, Dept. of Jewish History, Bar Ilan University, Israel
(20 min.)	Schafhaltung und Schafwaschanlagen – Überlegungen zur Produktion funktionaler Gewebe und ihrer qualitativen Bewertung Anette Siegmüller, Institut für historische Küstenforschung, Wilhelmshaven, Deutschland
(20 min.)	Reconstructing the Dyeing Industry of Pompeii: the Importance of Understanding the Dyers' Craft within a Multidisciplinary Approach Heather Hopkins, School of Engineering, Design and Technology, Universität Bradford, UK
(60 min.)	<i>Lunch break</i>
(20 min.)	Reconstructing Ritual: Loom Weights and Spindle Whorls as Archaeological Evidence for Cult Practice in Ancient Etruria Gretchen E. Meyers, Franklin and Marshall College, USA
(20 min.)	Following a Clew from Textile Tools to Textile Production in the Roman Province of Pannonia Judit Pásztoókai-Szeőke, Hungary
approx. 3:00 pm	<i>Concluding Discussion</i>